

Below is a compiled portfolio of the work I did with Ball State University's Compass Creative class when I was a student there. The work is from the 2020 – 2021 school year (the spring 2021 semester), comprised of social media posts that I posted and edited while I was a member of the Social Media team. (The graphics were provided by Compass's Design team; I helped with captions.)

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**Ball State University's Department of Modern Languages and Classics Social Media Accounts**

**STARTALK promotion [Monday, April 26<sup>th</sup>, 2021]**

**ballstatemlc**

**STARTALK Chinese Summer Camp**  
for high school students

July 6-30, 2021  
9 a.m. - 3 p.m.  
Monday through Friday  
Lunch is provided

No formal Chinese training necessary, if accepted, tuition is free.

Juniors and seniors can get a dual credit for both high school and college graduation!

**Apply by May 21**

There is a \$50 registration fee if accepted, and space is limited to 20 students.

View Insights [Promote](#)

Like Comment Share

19 people reached > [Boost Post](#)

Liked by **onehorseplanet** and 4 others

ballstatemlc Ball State University is offering the STARTALK Chinese Summer Camp for high school students in July! If any of you know anyone in high school, please spread the word!

3 days ago

**ballstatemlc**

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View Insights [Promote](#)

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3 days ago

**Ball State University's Department of Philosophy and Religious Studies Social Media Accounts**

**Philosophy class promotion (PHIL 415) [Wednesday, April 28<sup>th</sup>, 2021]**

**PHIL 415**  
TOPICS IN NEUROPHILOSOPHY

"Mind, Brain, and Ethics"  
TR 9:30-10:45 a.m.  
Dr. Jeffrey P. Fry

Are minds separate from bodies? Are we our brains? Do we have free will? How should ethics constrain brain science?

Explore these and other issues that are central to our understanding of what it means to be human.

Fall 2021 No prerequisites

View Insights Promote

Liked by profsarahvit and 10 others

bsuphilrs Good afternoon, #BSUPhilRels! We have an additional course that is available for you to register for: PHIL 415.

22 hours ago

Ball State Department of Philosophy and Religious Studies  
1d · 🌐

Good afternoon, #BSUPhilRels! We have an additional course that is available for you to register for: PHIL 415.

**PHIL 415: TOPICS IN NEUROPHILOSOPHY**

"Mind, Brain, and Ethics"  
TR 9:30-10:45 a.m. Dr. Jeffrey P. Fry Fall 2021

Are minds separate from bodies? Are we our brains? Do we have free will? How should ethics constrain brain science?

Explore these and other issues that are central to our understanding of what it means to be human.

No prerequisites

Like Comment Share

25 people reached >

Boost Post

Ball State Philosophy & Religious Studi...  
@BsuPhilRels

Good afternoon, #BSUPhilRels! We have an additional course that is available for you to register for: PHIL 415.

**PHIL 415: TOPICS IN NEUROPHILOSOPHY**

"Mind, Brain, and Ethics"  
TR 9:30-10:45 a.m. Dr. Jeffrey P. Fry Fall 2021

Are minds separate from bodies? Are we our brains? Do we have free will? How should ethics constrain brain science?

Explore these and other issues that are central to our understanding of what it means to be human.

No prerequisites

1:57 PM · 28 Apr 21 · Twitter Web App

View Tweet activity

2 Retweets

**Big Questions, Big Ideas program promotion (Dr. Christa Hodapp) [Thursday, April 29<sup>th</sup>, 2021]**

**bsuphilrs**

The Ball State Philosophy and Religious Studies Department presents:

**BIG Questions, BIG Ideas**

Dr. Christa Hodapp  
Univ. of Massachusetts at Lowell

The Masculine Double Bind:  
Navigating Between  
"Gentleman" and "Beast" in  
Contemporary U.S. Identity

Friday, April 23, 2021  
starting at 5:30 p.m.

On Zoom  
sites.bsu.edu/BQBI

View Insights Promote

Liked by ksgwonders and 6 others

bsuphilrs Tune in tomorrow at 5:30PM for our BQBI discussion with Dr. Christa Hodapp! It will be a riveting conversation about the concept of double binds within masculinity. We hope to see you there!

The Zoom link is in our bio.

7 days ago

Ball State Department of Philosophy and Religious Studies  
Apr 22 · 🌐

Tune in tomorrow at 5:30PM for our BQBI discussion with Dr. Christa Hodapp! It will be a riveting conversation about the concept of double binds within masculinity. We hope to see you there!

Zoom link is provided here:  
<https://munciepubliclibrary-org.zoom.us/j/83606434178?pwd=WjFEN21lZmhOeDd6ZldoL25vR25Jdz09#success>

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On Zoom  
sites.bsu.edu/BQBI

Like Comment Share

1

Ball State Philosophy & Religious Studi...  
@BsuPhilRels

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[munciepubliclibrary-org.zoom.us/j/83606434178?...](https://munciepubliclibrary-org.zoom.us/j/83606434178?pwd=WjFEN21lZmhOeDd6ZldoL25vR25Jdz09#success)

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The Masculine Double Bind: Navigating Between "Gentleman" and "Beast" in Contemporary U.S. Identity

Friday, April 23, 2021  
starting at 5:30 p.m.

On Zoom  
sites.bsu.edu/BQBI

12:42 PM · 22 Apr 21 · Twitter Web App

View Tweet activity

1 Retweet

**Big Questions, Big Ideas program Save the Date (Dr. Christa Hodapp) [Thursday, April 15<sup>th</sup>, 2021]**

The Ball State Philosophy and Religious Studies Department presents  
**BIG Questions, BIG Ideas**  
 Dr. Christa Hodapp  
 Univ. of Massachusetts at Lowell  
 The Masculine Double Bind: Navigating Between "Gentleman" and "Beast" in Contemporary U.S. Identity  
 Friday, April 23, 2021 starting at 5:30 p.m.  
 On Zoom  
[sites.bsu.edu/BQBI](https://sites.bsu.edu/BQBI)

View Insights Promote

Liked by profsarahvit and 8 others  
 bsuphilrs Save the date for this upcoming Zoom event on Friday, April 23rd! Hope to see you there! #bsuphilrels  
 profsarahvit Yay for RPR friends!  
 April 15

Ball State Philosophy & Religious Studi...  
 @BsuPhilRels  
 Save the date for this upcoming Zoom event on Friday, April 23rd! Hope to see you there! #bsuphilrels

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 On Zoom  
[sites.bsu.edu/BQBI](https://sites.bsu.edu/BQBI)

2:32 PM · 15 Apr 21 · Twitter Web App

View Tweet activity

1 Like

Ball State Department of Philosophy and Religious Studies  
 Apr 15 · 🌐

Save the date for this upcoming Zoom event on Friday, April 23rd! Hope to see you there! #bsuphilrels

The Ball State Philosophy and Religious Studies Department presents  
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 Friday, April 23, 2021 starting at 5:30 p.m.  
 On Zoom  
[sites.bsu.edu/BQBI](https://sites.bsu.edu/BQBI)

2 1 Share

Like Comment Share

**Religious Diversity program promotion (Phil/Rels Conversations) [Monday, April 12<sup>th</sup>, 2021]**

bsuphilrs

Can't We Just **Can't We Just?**  
 Exploring Religious Diversity Through Case Studies

Date: Tuesday, April 13, 2021 Time: 5-6:15 p.m. on Zoom

Religious diversity is easy to praise on a bumper sticker, but it's much harder to achieve in the messiness of real human lives. In this session, we'll explore the challenges and rewards of navigating religious diversity based on real-life cases.

View Insights Promote

Liked by ksgwonders and 5 others  
 bsuphilrs Join us tomorrow at 5PM for a conversation about the challenges and rewards of navigating religious diversity! The Zoom link is in our bio.  
 April 12

Ball State Philosophy & Religious Studi...  
 @BsuPhilRels  
 Join us tomorrow at 5PM for a conversation about the challenges and rewards of navigating religious diversity! The Zoom link is down below:  
[bsu.edu/calendar/event...](https://bsu.edu/calendar/event...)

Can't We Just **Can't We Just?**  
 Exploring Religious Diversity Through Case Studies

Date: Tuesday, April 13, 2021 Time: 5-6:15 p.m. on Zoom

Religious diversity is easy to praise on a bumper sticker, but it's much harder to achieve in the messiness of real human lives. In this session, we'll explore the challenges and rewards of navigating religious diversity based on real-life cases.

1:50 PM · 12 Apr 21 · Twitter Web App

View Tweet activity

1 Retweet 1 Like

Ball State Department of Philosophy and Religious Studies  
 Apr 12 · 🌐

Join us tomorrow at 5PM for a conversation about the challenges and rewards of navigating religious diversity! The Zoom link is down below:  
<https://www.bsu.edu/calendar/events/academics/philosophy-and-religious-studies/2021/4/13/philrels-conversations>

Can't We Just **Can't We Just?**  
 Exploring Religious Diversity Through Case Studies

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Religious diversity is easy to praise on a bumper sticker, but it's much harder to achieve in the messiness of real human lives. In this session, we'll explore the challenges and rewards of navigating religious diversity based on real-life cases.

You and 2 others

Like Comment Share

35 people reached Boost Post

## Grad School program promotion (Phil/Rels Conversations) [Friday, April 2<sup>nd</sup>, 2021]

**bsuphils**  
**Real World Advice on Applying to Grad School**  
 Date: Tuesday, April 6th, 2021 Time: 5-6:15 on Zoom  
 Interested in applying to grad school or law school? Not sure how to start? Recent graduates join us to answer your questions about selecting a school, seeking funding, applying, and more.  
 PHIL/RELS

**Ball State Philosophy & Religious Studies** @BsuPhilRels  
 Join us on Tuesday at 5pm for our Weekly Conversation Hour where recent graduates will provide advice on applying for grad school! Find the Zoom link here: [bsu.edu/calendar/event...](https://www.bsu.edu/calendar/events/academics/philosophy-and-religious-studies/2021/4/6/phil-rels-conversations?date=2021-04-06)

**Ball State Department of Philosophy and Religious Studies**  
 Apr 2 · 🌐  
 Join us on Tuesday at 5pm for our Weekly Conversation Hour where recent graduates will provide advice on applying for grad school! Find the Zoom link here:  
<https://www.bsu.edu/calendar/events/academics/philosophy-and-religious-studies/2021/4/6/phil-rels-conversations?date=2021-04-06>  
**Real World Advice on Applying to Grad School**  
 Date: Tuesday, April 6th, 2021 Time: 5-6:15 on Zoom  
 Interested in applying to grad school or law school? Not sure how to start? Recent graduates join us to answer your questions about selecting a school, seeking funding, applying, and more.  
 PHIL/RELS

12:34 PM · 02 Apr 21 · Twitter Web App  
 3 Retweets 1 Like  
 37 people reached

## Big Questions, Big Ideas program promotion (Dr. Anthony S. Neal) [Tuesday, March 23<sup>rd</sup>, 2021]

**bsuphils**  
 The Ball State Philosophy and Religious Studies Department presents  
**BIG Questions, BIG Ideas**  
 Dr. Anthony S Neal  
 Mississippi State University  
 Mapping the Modern African-American Freedom Struggle (1896-1975)  
 Friday, March 26, 2021  
 5:30 - 6:30 pm EST  
 Meeting ID: 874 1732 9204  
 Passcode: 674165  
[sites.bsu.edu/BQBI](https://sites.bsu.edu/BQBI)

**Ball State Philosophy & Religious Studies** @BsuPhilRels  
 Tune in for BQBI with Dr. Anthony S. Neal of Mississippi State University for a presentation on the history of the African-American freedom struggle.  
 The event will be THIS Friday at 5:30PM.  
 Dr. Neal's site:  
[philosophyandreligion.msstate.edu/faculty/neal.p...](https://philosophyandreligion.msstate.edu/faculty/neal.p...)  
 ZOOM link below!  
 Join our Cloud HD Video Meeting  
[munciepubliclibrary-org.zoom.us](https://munciepubliclibrary-org.zoom.us/j/89676508968?pwd=QitENW5SY2ladDk3MkFkVW8reHdvQT09#success)

**Ball State Department of Philosophy and Religious Studies**  
 Mar 23 · 🌐  
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 Dr. Neal's site:  
<https://philosophyandreligion.msstate.edu/faculty/neal.php>  
 ZOOM link below!  
<https://munciepubliclibrary-org.zoom.us/j/89676508968?pwd=QitENW5SY2ladDk3MkFkVW8reHdvQT09#success>

3:59 PM · 23 Mar 21 · Twitter Web App  
 2 Retweets

**Big Questions, Big Ideas program Save the Date (Dr. Anthony S. Neal) [Thursday, March 18<sup>th</sup>, 2021]**

**bsuphilrs**

The Ball State Philosophy and Religious Studies Department presents  
**BIG Questions, BIG Ideas**

**Dr. Anthony S. Neal**  
Mississippi State University  
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**@BsuPhilReIs**

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1

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36 people reached >

Boost Post

3:22 PM · 18 Mar 21 · Twitter Web App

View Tweet activity

3 Retweets 2 Likes

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Liked by profsarahvit and 12 others

bsuphilrs Save the date for this upcoming Zoom event on Friday, March 26th! Hope to see you there! #bsuphilrels

March 18

***Ball State University's Department of English Social Media Accounts***

***English course promotion (ENG 371) [Thursday, April 22<sup>nd</sup>, 2021]***

**bsuenglish**  
**ENG 371 • Language & Technology**  
*with Catherine D. Coover, Ph.D.*

In this course, you will develop technical skills to **analyze language data**, from speech sounds to written texts. We will annotate and extract useful information from **sound files**, summarize **patterns in texts**, and visualize trends in linguistic data.

View Insights Promote

Liked by ksgwonders and 10 others

bsuenglish Good afternoon, #bsuenglish! We have an additional course that might capture your attention: ENG 371! If you're intrigued by the relationship between language and technology, then check this course out.

If you're still looking for Fall 2021 courses, don't hesitate to check out our IG story highlight.

7 days ago

**Ball State English**  
 @bsuenglish

Hello #bsuenglish, here's a new course that might catch your interest: ENG 371! If you're intrigued by the relationship between language and technology, this might be for the class for you!

**ENG 371 • Language & Technology**  
*with Catherine D. Coover, Ph.D.*

In this course, you will develop technical skills to **analyze language data**, from speech sounds to written texts. We will annotate and extract useful information from **sound files**, summarize **patterns in texts**, and visualize trends in linguistic data.

2:23 PM · 22 Apr 21 · Twitter for Android

1 Retweet 5 Likes

***Broken Plate course promotion [Wednesday, April 21<sup>st</sup>, 2021]***

**bsuenglish**

**ENG 489**  
**Practicum in Literary Editing and Publishing**

Fall 2021 MWF 12:00-12:50

Students in this class will be responsible for producing the Spring 2022 issue of *The Broken Plate*, a national literary magazine. Student editors will be responsible for all aspects of magazine production, including soliciting submissions; selecting quality work; proofreading and copy editing; designing the magazine; and promoting and selling the issue.

Professor Sarah Domet  
 tizuri.com/bsuenglish/courses

View Insights Promote

Liked by ksgwonders and 10 others

bsuenglish Seats are available! Get hands-on experience with all aspects of magazine production. And all those skills go on your resume—this course is an internship. Learn by DOING with *The Broken Plate*. Enroll now!

For more info, here is a link: <https://thebrokenplate.org>

April 21

**Ball State English**  
 @bsuenglish

Seats available! Get hands-on experience with all aspects of magazine production. And all those skills go on your resume—this course is an internship. Learn by DOING with *The Broken Plate*. Enroll now!

For more info, here is a link: [thebrokenplate.org](https://thebrokenplate.org)

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**Practicum in Literary Editing and Publishing**

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Professor Sarah Domet  
 tizuri.com/bsuenglish/courses

2:06 PM · 21 Apr 21 · Twitter Web App

3 Retweets 2 Likes

**BSU English Department**  
 Apr 21 ·

Seats available! Get hands-on experience with all aspects of magazine production. And all those skills go on your resume—this course is an internship. Learn by DOING with *The Broken Plate*. Enroll now!

For more info, here is a link: <https://thebrokenplate.org>

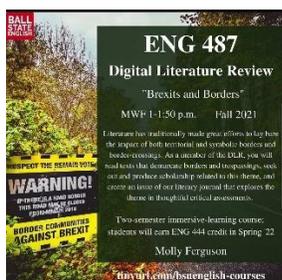
Like Comment Share

173 people reached

Boost Post

4

## Digital Literature Review course promotion [Monday, April 19<sup>th</sup>, 2021]



**ENG 487**  
Digital Literature Review  
"Brexit and Borders"  
MWF 1-1:50 p.m. Fall 2021

Literature has traditionally made great efforts to lay bare the impact of both territorial and symbolic borders and border-crossings. As a member of the DLR, you will not only make the difference between and responsibly work across and produce scholarship related to this theme, and create an issue of our literary journal that explores the theme in thoughtful critical assessments.

Two semester intensive learning course; students will earn ENG 484 credit in Spring '22

Molly Ferguson  
@bsuenglish

<https://blogs.bsu.edu/dlr/>

View Insights Promote

Like Comment Share

Liked by ksgwonders and 12 others

bsuenglish Seats are available! Go inside the creation of an academic journal and build your resume in this internship. You get hands-on experience every step: content curation and review, editing, producing, and publishing. Learn by DOING with Digital Literature Review. Enroll now!

Using this link, you can find more info about the DLR: <https://blogs.bsu.edu/dlr/>

Apr 19

**Ball State English**  
@bsuenglish

Seats available! Go inside the creation of an academic journal and build your resume in this internship. You get hands-on experience every step: content curation and review, editing, producing, and publishing. Learn by DOING with Digital Literature Review. Enroll now!



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Two semester intensive learning course; students will earn ENG 484 credit in Spring '22

Molly Ferguson  
@bsuenglish

<https://blogs.bsu.edu/dlr/>

2:06 PM · 19 Apr 21 · Twitter Web App

View Tweet activity

2 Retweets 1 Quote Tweet 5 Likes

**BSU English Department**  
Apr 19 ·

Seats available! Go inside the creation of an academic journal and build your resume in this internship. You get hands-on experience every step: content curation and review, editing, producing, and publishing. Learn by DOING with Digital Literature Review. Enroll now!

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Two semester intensive learning course; students will earn ENG 484 credit in Spring '22

Molly Ferguson  
@bsuenglish

Like Comment Share

522 people reached >

Boost Post

4

*Compass Creative course promotion [Friday, April 16<sup>th</sup>, 2021]*

**ENG 375**  
**Compass Creative**  
MW 3-4:15 p.m., T 2-3:30 p.m.  
Kathryn S. Gardiner

The in-house marketing team for the liberal arts. Get professional experience in editing/publishing, content marketing, public relations, social media management, and strategic communications.

Fall 2021

[tinyurl.com/bsuenglish-courses](https://tinyurl.com/bsuenglish-courses)

View Insights Promote

Liked by ksgwonders and 29 others

bsuenglish Seats are available! Be the voice of the humanities in this undergraduate PR firm. Get hands-on experience with social media, design, blog creation, and email marketing. And all these skills go on your resume—this course is an internship. Learn by DOING in Compass Creative. Enroll now!

With this link, you'll be able to read testimonials from those involved in Compass!  
<https://blogs.bsu.edu/csh/compass/testimonials-about-compass-creative/>

**Ball State English**  
@bsuenglish

Seats available! Be the voice of the humanities in this undergraduate PR firm. Get hands-on experience with social media, design, blog creation, and email marketing. All these skills go on your resume—this course is an internship. Learn by DOING in Compass Creative. Enroll now!

**ENG 375: Compass Creative**  
MW 3-4:15 p.m., T 2-3:30 p.m.  
Kathryn S. Gardiner

The in-house marketing team for the liberal arts. Get professional experience in editing/publishing, content marketing, public relations, social media management, and strategic communications.

Fall 2021

[tinyurl.com/bsuenglish-courses](https://tinyurl.com/bsuenglish-courses)

3:13 PM · 16 Apr 21 · Twitter Web App

View Tweet activity

2 Retweets 1 Like

**BSU English Department**  
Apr 16

Seats available! Be the voice of the humanities in this undergraduate PR firm. Get hands-on experience with social media, design, blog creation, and email marketing. And all these skills go on your resume—this course is an internship. Learn by DOING in Compass Creative. Enroll now!

In addition to that, here are some testimonials from those were in Compass!  
<https://blogs.bsu.edu/csh/compass/testimonials-about-compass-creative/>

**ENG 375: Compass Creative**  
MW 3-4:15 p.m., T 2-3:30 p.m.  
Kathryn S. Gardiner

The in-house marketing team for the liberal arts. Get professional experience in editing/publishing, content marketing, public relations, social media management, and strategic communications.

Fall 2021

[tinyurl.com/bsuenglish-courses](https://tinyurl.com/bsuenglish-courses)

Like Comment Share

129 people reached

Boost Post

5

English course promotion (“Analysis and Examination”) [Thursday, April 1<sup>st</sup>, 2021]

**ENG 422**  
**Studies: Authors**  
 "Henry David Thoreau, Herman Melville, and the Pitfalls of Nineteenth-Century Authorship"  
 Ben Bascom  
 MWF 10:00-10:50 a.m. Fall 2021

This course will study the changing fortunes of these two authors while considering their literary legacies as read by Toni Morrison and Carolyn Finney, among others. How are these writers' works relevant to the concerns and issues facing twenty-first century readers?

[tinyurl.com/bsuenglish-courses](http://tinyurl.com/bsuenglish-courses)

Well good afternoon #bsuenglish! We're finally in the month of open registration, so get ready to plan your courses for Fall 2021! Today's focus will be on analytical and examination courses, starting with ENG 422, where you'll study two select authors:

**ENG 444-002**  
**Queer Cultures: Drag, Literature, and Politics**  
 Fall 2021 MWF 2 2:50 p.m. Ben Bascom

What does it mean for drag—a generally subversive and irreverent artistic performance—to be named and disseminated within mass media? This course seminar will delve into drag as one way of studying the histories and politics, practitioners and contexts, of queer art and queer thought in our contemporary moment.

[tinyurl.com/bsuenglish-courses](http://tinyurl.com/bsuenglish-courses)

Lastly, we have ENG 444-003. Check this course out if the Gothic period's influence on literature intrigues you:

**ENG 444-003**  
**Hideous Progeny: Children of the Gothic**  
 Fall 2021 Joyce Huff  
 TR 12:30 - 1:45 p.m.

In this course, we will explore the uses to which Gothic motifs and themes were put in the nineteenth century, and we will chill our blood by reading a selection of Gothic-inspired works of the period.

[tinyurl.com/bsuenglish-courses](http://tinyurl.com/bsuenglish-courses)

Good afternoon #bsuenglish! With open registration happening this month, the time has come to start planning for Fall 2021! Today, we have courses that will gauge your analytical and examination skills: ENG 422, ENG 444-002, and ENG-444-003. Remember, as you're planning out your courses for the fall, don't hesitate to reach out to your advisor! They'll be happy to help you!

**ENG 444-003**  
**Hideous Progeny: Children of the Gothic**  
 Fall 2021 Joyce Huff  
 TR 12:30 - 1:45 p.m.

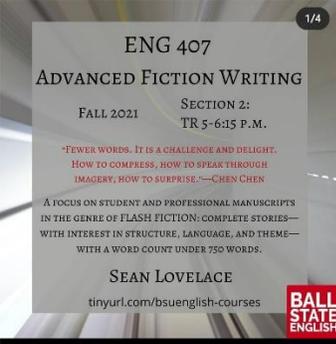
In this course, we will explore the uses to which Gothic motifs and themes were put in the nineteenth century, and we will chill our blood by reading a selection of Gothic-inspired works of the period.

[tinyurl.com/bsuenglish-courses](http://tinyurl.com/bsuenglish-courses)

Your advisors are here to help!  
 Reach out during course registration.  
 Contact Inesley Wells  
[jwells@osu.edu](mailto:jwells@osu.edu)

English course promotion (“Professional and Personal”) [Tuesday, March 30<sup>th</sup>, 2021]

English course promotion (“Advance Your Writing”) [Monday, March 29<sup>th</sup>, 2021]



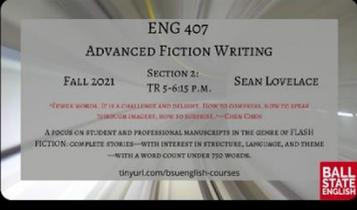
**ENG 407**  
ADVANCED FICTION WRITING  
FALL 2021 SECTION 2:  
TR 5-6:15 P.M.  
SEAN LOVELACE  
tinyurl.com/bsuenglish-courses

**Ball State English**  
@bsuenglish

Hello #bsuenglish! Mark April 19th on your calendars, because that will be the start of open registration for Fall 2021! Today's focus will be on writing courses, beginning with ENG 407. If you're interested in flash fiction, check this one out:

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Next up is ENG 407-001, which involves writing out of your comfort zone:



**ENG 407**  
ADVANCED FICTION WRITING  
FALL 2021 SECTION 2: SEAN LOVELACE  
TR 5-6:15 P.M.  
tinyurl.com/bsuenglish-courses

**ENG 407-001**  
Advanced Fiction Writing  
Section I MWF 10-10:50 a.m.  
Fall 2021 Online synchronous  
Draw from the repertoire of your own experiences to write original fiction.  
Sarah Domet  
tinyurl.com/bsuenglish-courses



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And last but not least is ENG 408! For all you talented poets, make sure you give this one a look:

Fall 2021  
**ENG 408: Advanced Poetry Writing**  
TR 3:30-4:45 p.m.  
Katy Didden

Where do poems begin? Can writing poems train our ears to hear the rhyme and rhythms of language? How does thinking with metaphor open our imaginations? Students will write poems, engage in peer workshop, and conduct a deep study of a contemporary poet of their own choosing to guide their work.  
tinyurl.com/bsuenglish-courses

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Remember, ALL course descriptions can be found on this blog post! Curious about what else is being offered? All the details will be included in the Fall 2021 catalog.



Course Descriptions - Ball State English Department  
blogs.bsu.edu

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Remember #bsuenglish, as you're planning out your courses for Fall 2021, don't hesitate to reach out to your advisor! They'll be happy to help you!

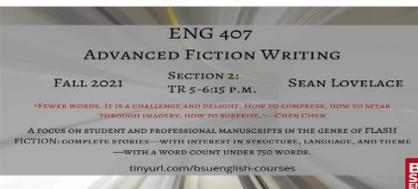
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Your advisors are here to help!  
Reach out during course registration.  
Contact Jennifer Wells  
jwells@bsu.edu

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**BSU English Department**  
Mar 29 ·

Hello #bsuenglish! Open registration's coming up, so now is the perfect opportunity to start planning for Fall 2021! Today, we have a lovely list of writing courses that might just grab you: ENG 407, ENG 407-001, and ENG 408. Remember, as you're planning out your courses for the fall, don't hesitate to reach out to your advisor! They'll be happy to help you!






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